

# Cuiabano de Chapa e Cruz

Para coro misto a capella

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Arranjo: Mauricio Detoni

$\text{♩} = 120$

LA IA LA A LA...

LA LA IA LA

This system contains the first four measures of the piece. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics 'LA IA LA A LA...' are written under the Soprano staff. The Bass staff has the lyrics 'LA LA IA LA' at the end of the system.

SOU GEN - TE BO - A - CU - IA SA - NO DE CHA - PAE

SOU GEN - TE BO - A CU - IA SA - NO - DE CHA - PAE

LA LA...

POM POM POM POM... POM POM POM...

This system contains measures 5 through 8. The lyrics continue: 'SOU GEN - TE BO - A - CU - IA SA - NO DE CHA - PAE' and 'SOU GEN - TE BO - A CU - IA SA - NO - DE CHA - PAE'. The Soprano staff has 'LA LA...' at the end. The Bass staff has triplets of 'POM' notes, with the first triplet labeled 'POM POM POM' and the second 'POM POM POM...'.

CRUZ O "CHÊ" É "GÊ" NÃO MEEN - VEL - GO - NHO DE PA -

CRUZ O "CHÊ" É "GÊ" NÃO MEEN - VEL - GO - NHO DE PA -

This system contains measures 9 through 12. The lyrics are: 'CRUZ O "CHÊ" É "GÊ" NÃO MEEN - VEL - GO - NHO DE PA -' and 'CRUZ O "CHÊ" É "GÊ" NÃO MEEN - VEL - GO - NHO DE PA -'. The Bass staff has triplets of notes, with the first triplet labeled '3' and the second '3'.

LA NUM TÔ SO - MA - NO SE O PO - VO RI DE

LA NUM TÔ SO - MA NO SE O PO - VO RI DE

MIM EU SOU FE - LIZ TRA - BA - LHA DOR E SEI CAN -

MIM EU SOU FE - LIZ TRA - BA - LHA DOR E SEI CAN -

EU SOU FE - LIZ TRA - BA - LHA - DO E SEI CAN -

TAR EU ES - CAN - CA - RO TO D'AS POR - TA DA MI'A GEN - TE RÔ TI - CA - NO PRO BO -

TAR LA IA LA IA LA IA LA IA...

TAR LA IA LA IA LA IA LA IA...

POM POM POM...



Handwritten musical score for the first system. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are written below the vocal staves. The piano part features triplet markings in the bass line.

CA - SA QUE NÃO É UM BAN - GA - LO MAS TAM - BÉM NÃO É CHIN -  
 LI - CHO CA - PEN - GA - NÓS BAN - BE - ANO QUE FOI UM CAN - CAN DE

Handwritten musical score for the second system. It continues with four staves. The lyrics are written below the vocal staves. The piano part includes triplet markings and vocalizations 'AH...' and 'LA LA LA'.

FRIN EU ES - CAN - CA - RO AS JA - NE LA DO MEU  
 CUIA BE - BÊ - RO TAN - TO FOI UM RE - GA PRA CA -

AH... AH... LA LA LA

Handwritten musical score for the third system. It continues with four staves. The lyrics are written below the vocal staves. The piano part includes triplet markings and vocalizations 'IA LA LA IA' and 'GEN - TE QUE TAM - BÉM GOS - TA DE ZÊ SEM FA - ZÊ'.

PAI - TO PRAA - QUE - LA GEN - TE QUE TAM - BÉM GOS - TA DE  
 PR' CHÍ - CO PRIS - CÔ NUM A - RAN - ZÊ SEM FA - ZÊ

IA LA LA IA GEN - TE QUE TAM - BÉM GOS - TA DE  
 - CÔ NUM A - RAN - ZÊ SEM FA - ZÊ

MIM BUÍÁ

NUM SEI S'Ó-CÊ LARGA MÃO DE BEI-TE - BE RA!

CA - I NO TI- A - GO RA

MIM BUÍÁ

NUM SEI S'Ó-CÊ LARGA MÃO DE BEI-TE - BE RA!

CA - I NO TI- A - GO RA

MIM BUÍÁ

LÁ LA IÁ LA

POM POM POM POM...

JU - QUAN - DO!

A - GO - RA QU'ES-SE, VÔ - TE, SA - BE SI - MI - FI - GA, U - AI, NI - NA O VA-

JU - QUAN - DO!

A - GO - RA QU'ES-SE, VÔ - TE, SA - BE SI - MI - FI - GA, U - AI, NI - NA O VA-

QU'ES-SE, VÔ - TE, SA - B, SI - MI - FI - GA, U - AI, NI - NA, O VA-

QU'ES-SE, VÔ - TE, SA - BE SI - MI - FI - GA, U - AI, NI - NA, O VA-

VIR - GE MI'A NUM NÁ DE NOS - SA

QUEAR - RU - MA - QUE NOS - SA

VIR - GE MI'A NUM NÁ DE NOS - SA

QUEAR - RU - MA - QUE NOS - SA

LÁ LA IÁ LA

POM POM POM POM



Handwritten musical score for "Cão Terra" in 7/8 time. The score is written on four staves. The first two staves are for vocal parts with lyrics in Portuguese. The third staff is for a guitar accompaniment with a triplet of eighth notes. The fourth staff is for a bass line. The lyrics are: "CÃO TERRA", "NUN HÁ DE VÊ ES-SE MI NI-NA, O TRO- É TÃO QUE RI-DA DA CHI LI-QUE, DA CA-". The guitar part has a triplet of eighth notes marked "3". The bass line has a triplet of eighth notes marked "3".

Handwritten musical score for "Ave Maria" in G major, 3/4 time. The score is written on four staves. The first staff is for the vocal melody, the second for the piano accompaniment, the third for the guitar accompaniment, and the fourth for the bass line. The lyrics are "Ave Maria" and "Deus in excelsis deus". The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is in a simple, folk-like style with a clear melody and accompaniment.

Handwritten musical score for the song "Canta a tua terra" by Chico Buarque. The score is written on four staves. The first two staves are for the vocal line (Soprano and Alto), and the last two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "CA - LA BA - NO NÃO TEM TA...". The piano part features a rhythmic pattern of eighth notes and triplets.

Ri - xa QUEM im - POR - TAO RA - BOIN -

TOR - TA QUEM CO - CHI - CHAO RA - BOES -

PI - CHA! QUEM CO - CHI - CHAO RA - BOES -  
PI - CHA QUEM IM - POR TAO RA - BOIN - TOR -



Handwritten musical score for the first system of "Cuiabano de Chapa e Cruz". The music is in G major (one sharp). The lyrics are: "Pi-CHA", "Pi-CHA", "TA", "QUEM IM-POR-TAO RA-BOJN-TOR", and "QUEM CO-CHI-CHAO RA-BOES".

Handwritten musical score for the second system of "Cuiabano de Chapa e Cruz". The music is in G major. The lyrics are: "Pi-CHA", "LA' IA LA'...", "TA", and "LA'...".

Handwritten musical score for the third system of "Cuiabano de Chapa e Cruz". The music is in G major, divided into two measures labeled "1." and "2.". The lyrics are: "HOR-RO DE" and "POM POM POM POM".